A stylized, high-contrast illustration of a woman's face in profile, looking down. The face is drawn with white outlines on a black background. The hair is a large, swirling mass of yellow. The eyes are represented by two blue curved lines. The lips are a bright red. A blue earring with a yellow tassel hangs from the ear. A vertical line with a yellow and black striped pattern and a blue circular ornament runs down the left side of the face.

THE UNIQUE CLUB 82

82 EAST 4th STREET
NEW YORK CITY

PRESENTS . . .

A large, solid blue circle representing a balloon. It has a small white square with a cross pattern at the top, indicating a knot or string attachment.


CURTAIN

A large, solid red circle representing a balloon. It has a small white square with a cross pattern at the top, indicating a knot or string attachment.

"IT'S

A large, solid yellow circle representing a balloon. It has a small white square with a cross pattern at the top, indicating a knot or string attachment.

TIME"

Three stylized dancers are shown, each suspended by a string from one of the balloons. The dancer from the red balloon is on the left, wearing a yellow and blue outfit. The dancer from the blue balloon is in the center, wearing a red and black outfit. The dancer from the yellow balloon is on the right, wearing a blue and black outfit. All three are in dynamic, dancing poses.

PRODUCED, STAGED
AND DIRECTED BY
KITT RUSSELL

"IT'S CURTAIN TIME"

... a new revue in three spectacular productions.

PRODUCED, STAGED AND DIRECTED BY KITT RUSSELL
COSTUMES EXECUTED BY ANGIE COSTUMES

COSTUMES, SCENERY AND LIGHTING BY TERRY HOWE
MUSICAL SCORE BY SHORTY ALLEN

MASTER OF CEREMONIES — Melvin Evans

Fabrics by MAHARAMS AND GLADSTONE — Hats by FANNIE — Shoes by LARAY — Feathers by SITTENBERG — Wigs by ALFRED BARRIS — Curtains executed by PEPE CARMAN — Scenic Backdrops by TERRY HOWE, CORKY, PEPE CARMAN and JULIE DARCE — Lights Operated by WALTER HOLMES — Curtains Operated by FRANKIE DRAKE and ROD LA VALLE — Production Singer and Ass't. Light Control — LARRY McKAY — Properties — CHICKIE LYNN — Orchestra Leader — GUY HALL — Intermission Piano — SHORTY ALLEN — Special Assistants to KITT RUSSELL — TOMMY ROBERTS — ROSE SOROKER.

Mr. Russell wishes to sincerely thank everyone in the company who contributed to the production of this revue.

OPENING PRODUCTION

"THIS IS OPENING NIGHT"

... in which the boys and girls portray the glitter and sparkle of a Broadway opening night.

SCENE 1 — "THE DRESSING ROOM"

OPENING NIGHT SHOW GIRLS

Diane Woolf Vicky Vogue
Vinnie Summers Margo Lopez

MISS OPENING NIGHT Sonne Teal

OPENING NIGHT SHOW BOYS

Del Lester Ginny Scott
Lou Taylor Phil Bayne

MR. OPENING NIGHT Sonny West

"THE ANGEL" — MR. J. PIERPONT LOOT

Melvin Evans

ESTHER, his girl friend Terry Howe

SCENE 2 — "THE BROADWAY BEGUINE"

THE BEGUINE DANCERS

Carlos D'Castro and Peppe

THE BEGUINE SHOW-GIRLS

"THE CAMEO" — Tommy Morgan
"THE VICTORIAN" — Vickie Lynn
"THE MINIATURE THEATRE" — Lee Mong

THE BEGUINE GENTLEMEN Pat Burns

Frankie Gordone

THE SWINGSTERS Jan Richards

Dusty Dalton

"MISS GET-HOT" Frank Quinn

THE GLAMOROUS FAN-DANCERS..... Jolly Hughes

Joey Mann
Louis Hayden

MIDDLE PRODUCTION

"AN ARABIAN NIGHT FANTASY"

.... the brilliance of the Orient and a page from the Arabian Nights.

THE LADY FROM BAGDAD Terry Howe

THE RED-HOT MAMA OF BAGDAD..... Louis Hayden

THE SIRENS OF THE HAREM

Mickey Lem Claire Ross
Viviane Keith Dal Marlo

THE ROYAL GUARDS Vicky Vogue, Lou Taylor

THE ROYAL PRINCES..... Jose Del Rio, Vinnie Summers

THE CALIPH'S DANCER Rene Del Rio

T. PRINCESS Jackie Maye

THE EXOTIC JEWELS.....

"THE JEWEL-CASE"—Rubay

"SAPPHIRES AND PEARLS" — Jan Richards

"RUBIES AND JETS" — Tommy Morgan

"THE DIAMOND" — Lee Mong

MAITRE D' LEONARD

3 — SHOWS NIGHTLY — 3

10:30 12:30 2:30

FINALE

"A TOAST TO NEW ORLEANS, LOUISIANA"

.... our grand finale in scenes from in and around New Orleans ... from the misty swamps called the Bayou, to the laughter and magic of the Mardi Gras.

"THE LOUISIANANS" who will introduce you to Louisiana, and accompany you through the Bayou into New Orleans.....

Vickie Lynne Sonne Teal
Melvan Evans Sonny West

SCENE 1 — "THE BAYOU"

THE BAYOU MOODS Jan Richards, Tommy Morgan

THE SWAMP BOY Peppe

THE SWAMP GIRL Carlos D'Castro

THE CREOLE GAL FROM BIG MAMOU Jackie Maye

THE CREOLE SPORTIN' BOYS

Jose Del Rio, Phil Bayne

THE CREOLE SPORTIN' GALS

Viviane Keith, Margo Lopez

SCENE 2 — "THE MARDI GRAS IN NEW ORLEANS"

THE MARDI GRAS BALL LADIES

Julie Darce, Debbie Darr

THE MARDI GRAS BALL GENTLEMEN

Pat Burns, Frankie Gordone

THE BELLE OF THE MARDI GRAS BALL

Nicki Gallucci

THE MARDI GRAS MASQUERADES

"THE SENORITA" — Rene Del Rio

"THE MERMAID" — Dusty Dalton

"THE CHINA GIRL" — Lee Mong

"MR. AND MISS BIKINI"

Jose Del Rio and Rubay

"ALICE IN WONDERLAND" — Jolly Hughes

"THE MAD HATTER" — Joey Mann

"THE RABBIT" — Robbie Burns

FINIS

KITT RUSSELL AND ENTIRE COMPANY

ADDITIONAL MEMBERS OF OUR COMPANY —

Jojo Roberts — Trudie Baldwin — Sally Lester —
Chickie Ramos — Gene Darling.

During Intermission our Palmist Mr. DICK FINLEY,
upon your request.



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GRAMERCY 7-1046

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"MOST UNIQUE NITE SPOT"

presents

3—SHOWS NIGHTLY—3

10:30

12:30

2:30

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MOST BEAUTIFUL ROOMS IN DOWNTOWN MANHATTAN